

# METROPOLITAN HOME™

**REAL ESTATE:**  
Trouble in paradise?  
The vacation home shake-up  
by Robert Sam Anson

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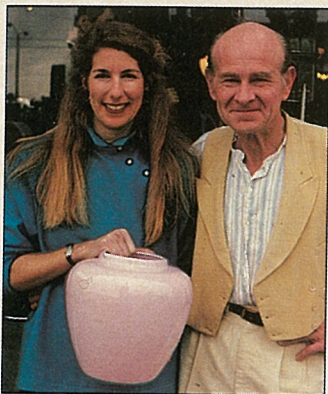


**TOTAL COMFORT: ROOMS TO SINK INTO**  
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**DECO IS BACK: The shops, styles & prices**  
**SHOW-OFF MENU: New California Cuisine**





# Repro Deco



## Jadis, Los Angeles Taking a shine to steel

**S**usan Lieberman and Parke Meek have cornered the steely side of the Deco market at Jadis, their Santa Monica store. In a gutsy move, they began production when their sources of originals—"expensive, in bad condition, with awful upholstery"—started to dry up. Happily, they do what they do very well, both owners drawing on their experience with master furniture maker Charles Eames for know-how and inspiration. "We only copy what we like," says Meek, "and everything has to be functional and reasonably priced."

Jadis' repros mix with period pieces in Meek's apartment. Love seat (\$900) and rocker (\$500, right, front) are prototypes; staples include coffee and end tables (\$380, \$260), and torchère lamp (\$295) made on old 1934 dies.

Inside the shop (top right), a 1927 Breuer-designed cocktail table (\$325) almost loses its Bauhaus identity in a group of Thirties waiting room chairs.

With upholstered seat and back, the oft-reproduced "Breuer" chair (\$175) seems made *en suite* with Jadis' dining table (\$2,800 with black lacquered top). Jars, which Jadis makes in four sizes (\$36 to \$175), made the store's name.

Photographs by Thomas Hooper

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